

TINA | MARINIC

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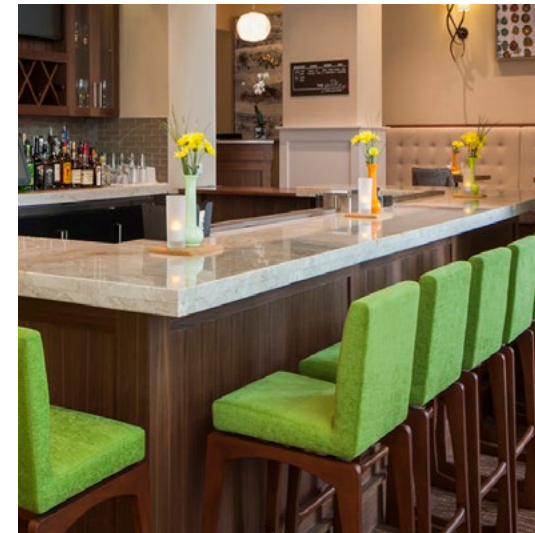
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Over my last five years as an interior designer in New York City, I have contributed to more than 30 hospitality and residential projects in every capacity from client meetings and budgets to on-site management of trades and the creation of construction document sets. I particularly enjoyed designing custom furniture, millwork and carpeting, offering the opportunity to celebrate the unique identity of each space and its inhabitants. All of my work has been informed by a love of geometry and the impact its application can have on a space, from its overall interior architecture to a custom screen design. As a designer I seek to create a geometric language that integrates the restorative with the profound, promoting restful environments with an emotional pulse.

Growing up I had both a love of the arts and an aspiration to study the sciences. I spent most of my childhood drawing, fascinated by nature, but at Oberlin College I decided to focus on science and majored in Biology. The following nine years of experience in biological research laboratories have shown me how to distill every situation to its essential components, to ask questions from all possible angles and to consider every solution. I discovered that creativity truly abounds in the lab, but began to feel the pull back to the arts. While continuing full-time work in science, I earned a BFA in Interior Design from the New York School of Interior Design.

Having experience with both of these seemingly unrelated disciplines, I have realized the commonality between them. Creativity is necessary in coming up with experimental questions and subsequent answers in the lab while meticulousness and an analytical nature is essential in examining the possible solutions to all the questions that come up in realizing a design project. It also enabled me to bring the necessary care and precision to my work and develop a systematic approach to apply geometric concepts to interior design, as it is attention to detail and a unique point-of-view that make a space special.



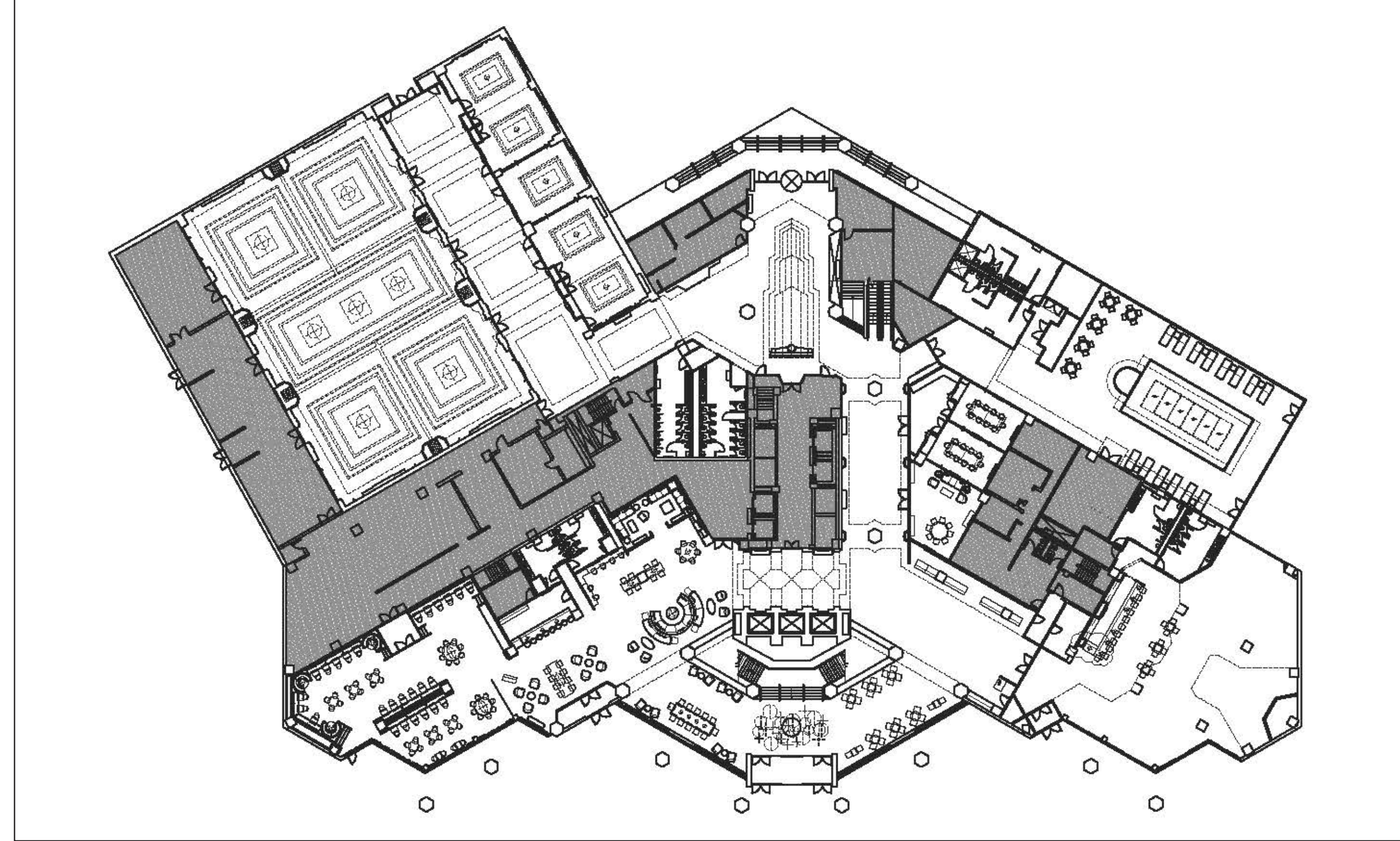
# SHERATON HOTEL

MAHWAH, NJ

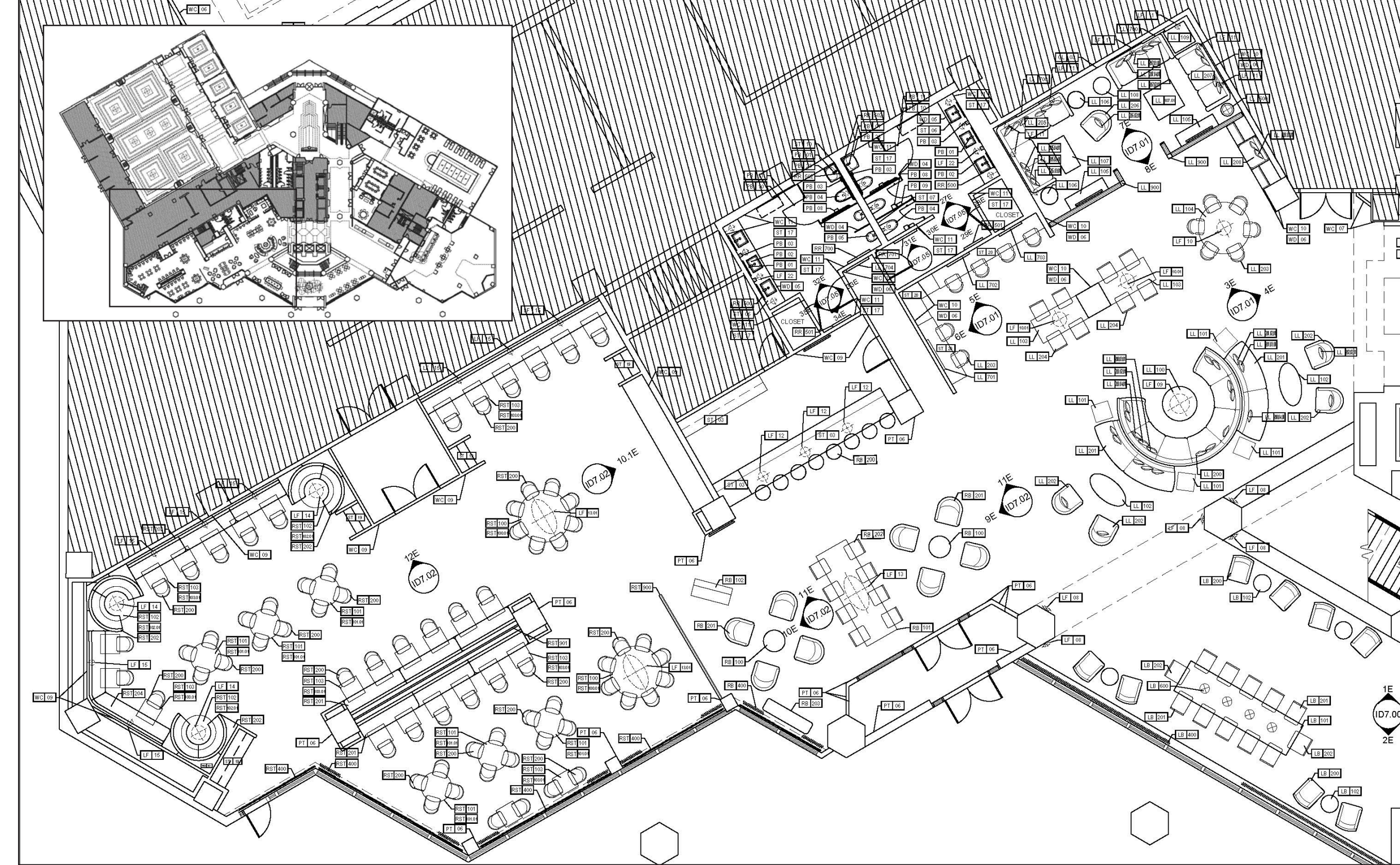
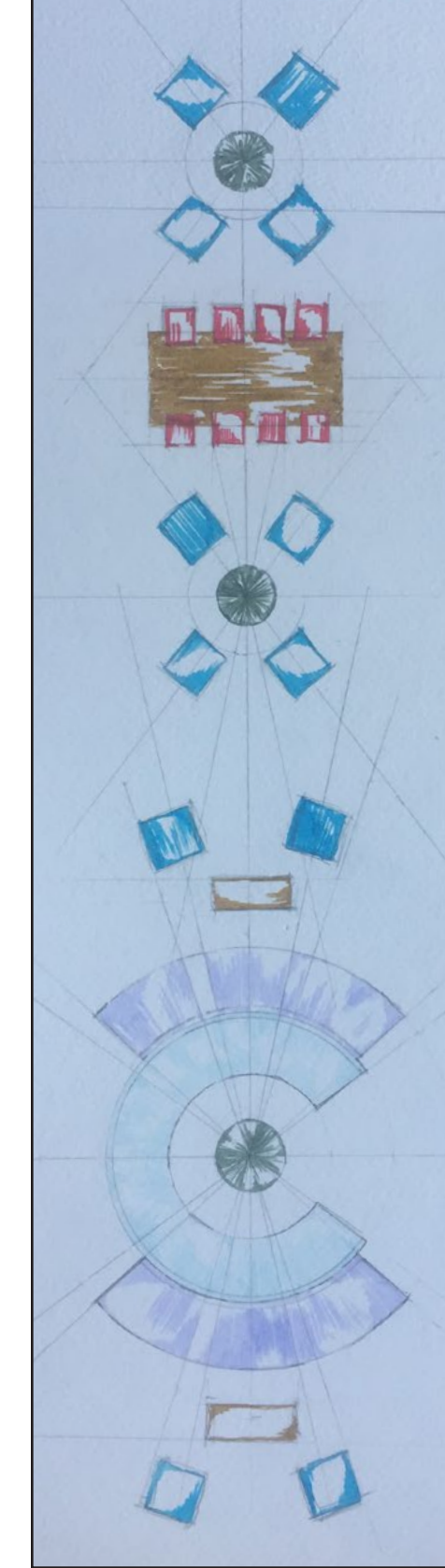
A renovation of 226 guest rooms and 50,000 square feet of public space that draws inspiration from the building's existing postmodern structure, the site's history with the Ford Motor Company, the Sheraton brand's affinity for geometric patterns and the meaning of Mahwah in a local Native American language: place where paths meet. The open floor concept of the lounge provides an overall casual atmosphere that promotes relaxation, interaction, amusement and productivity. Commissioned and selected artwork is a unification of geometric and automotive imagery, best seen in the installation behind the reception desk: a series of toy cars assembled in chevron patterns. Repetitive linear elements evoking intersecting trails are applied to the design of custom carpet, wall coverings and screens, as well as the overall space planning of public areas. The overall result is visually appealing spaces that celebrate Mahwah and the Sheraton brand.



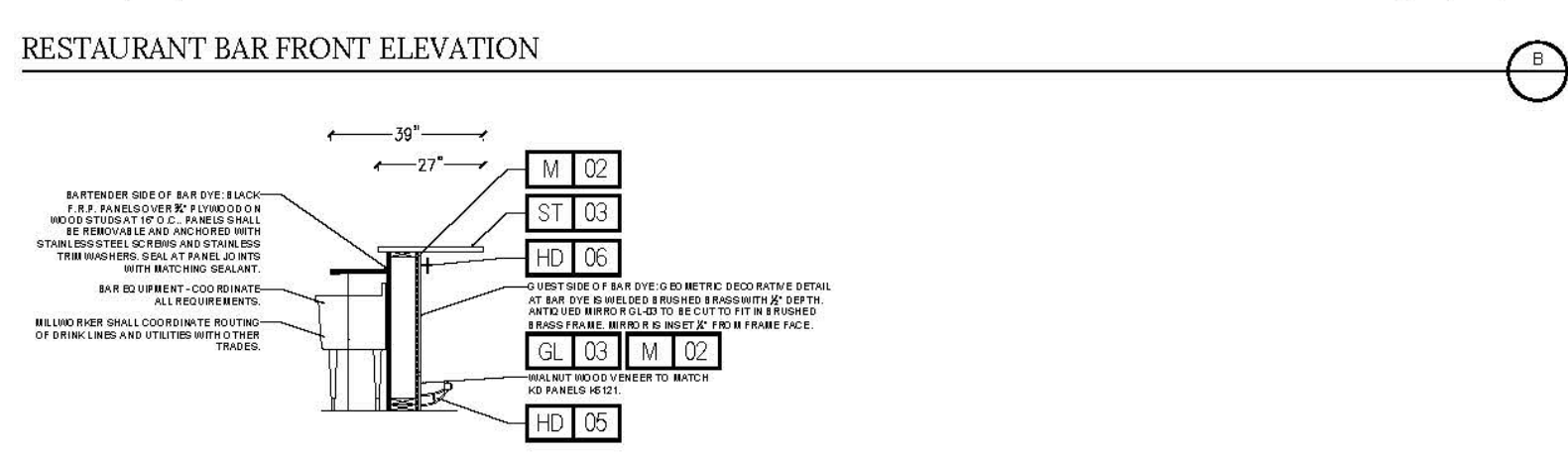
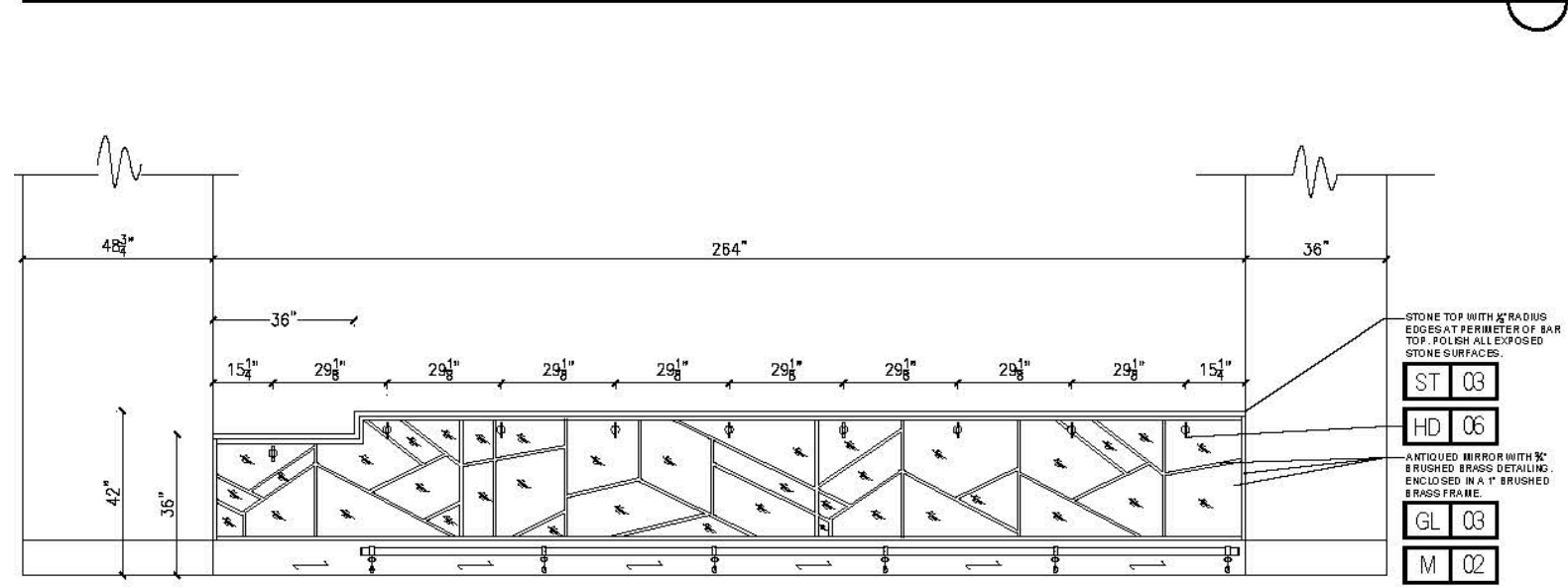
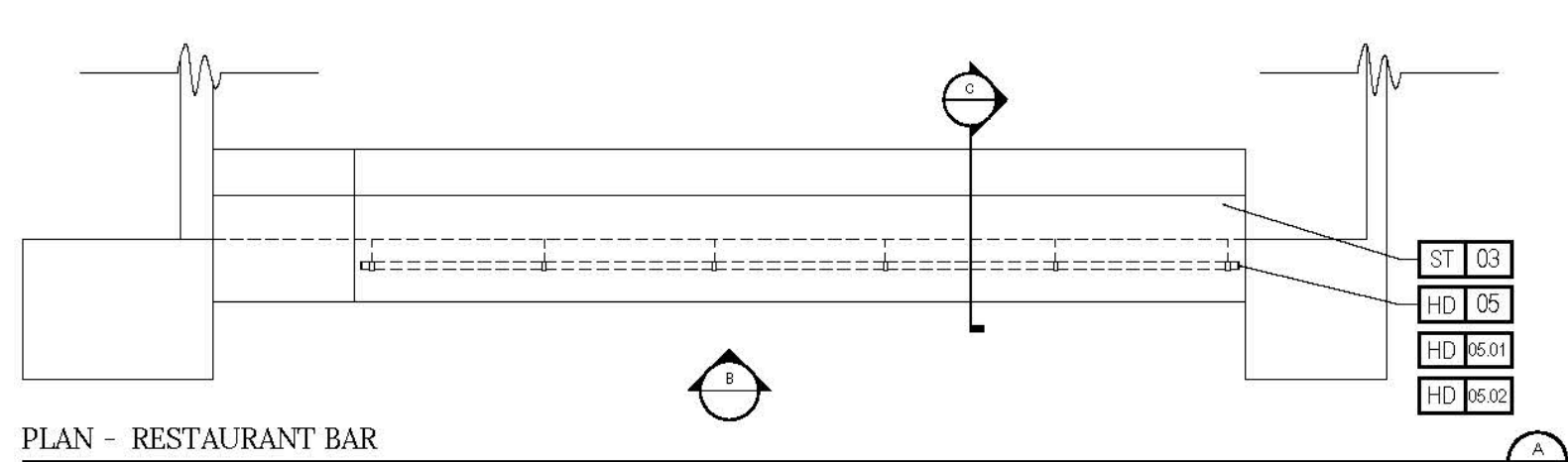
Renderings by Sunrise 3D Studio



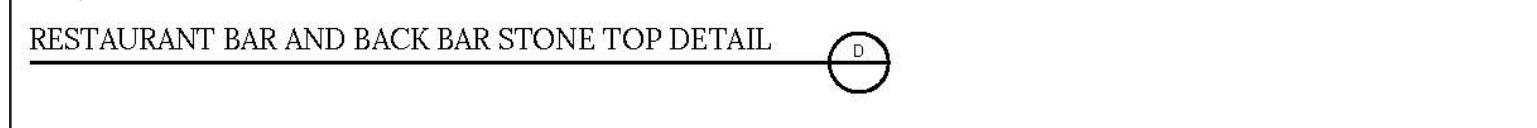
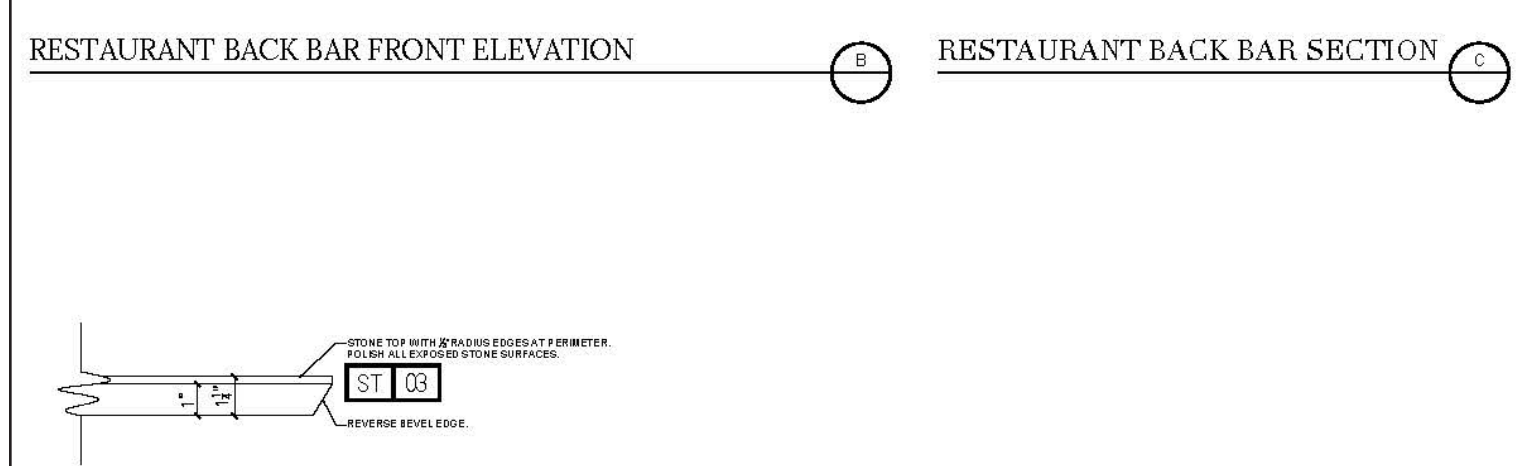
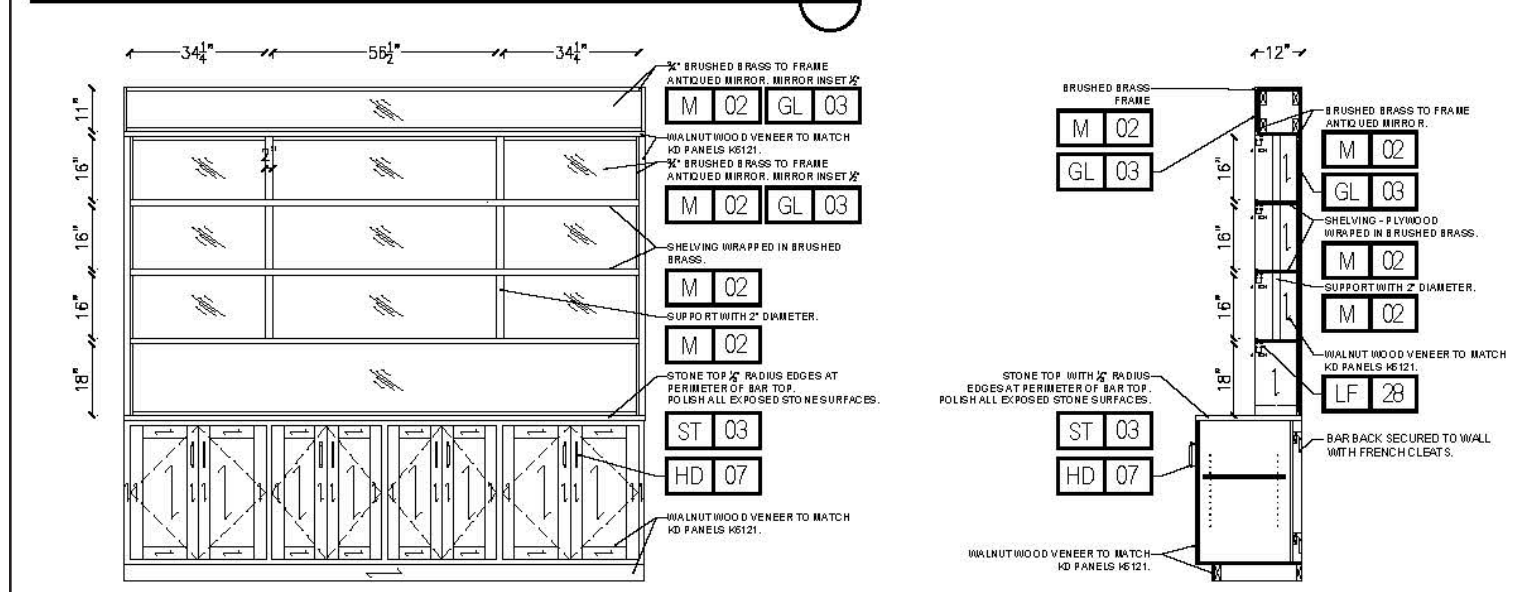
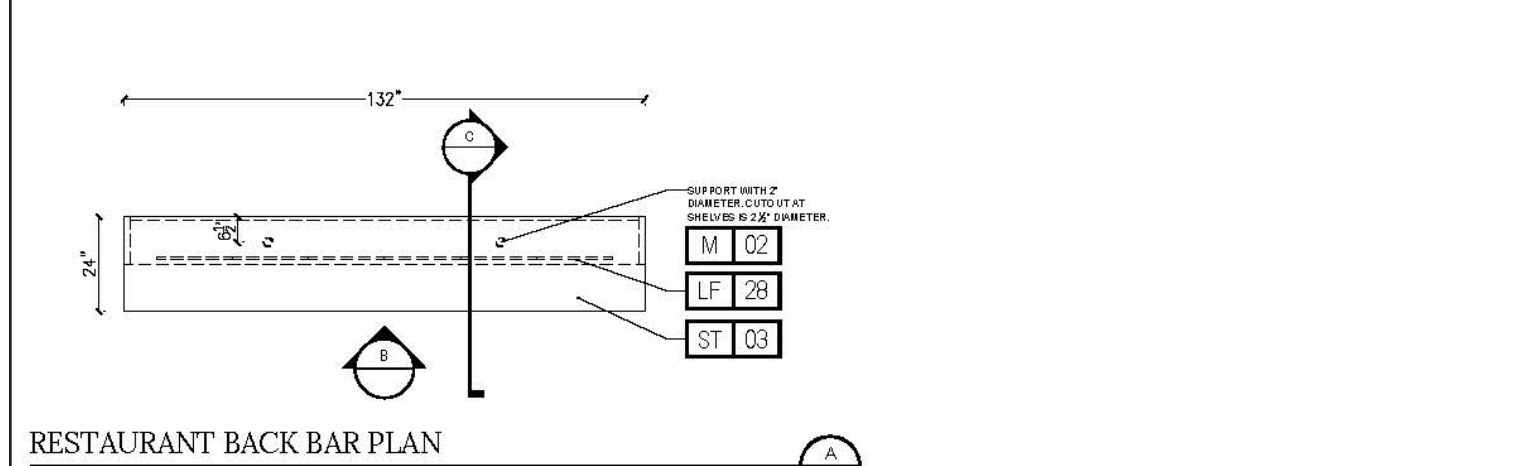
Ground floor furniture plan



Ground floor lobby and restaurant furniture plan and lounge layout sketch



Ground floor restaurant bar and back bar millwork drawings



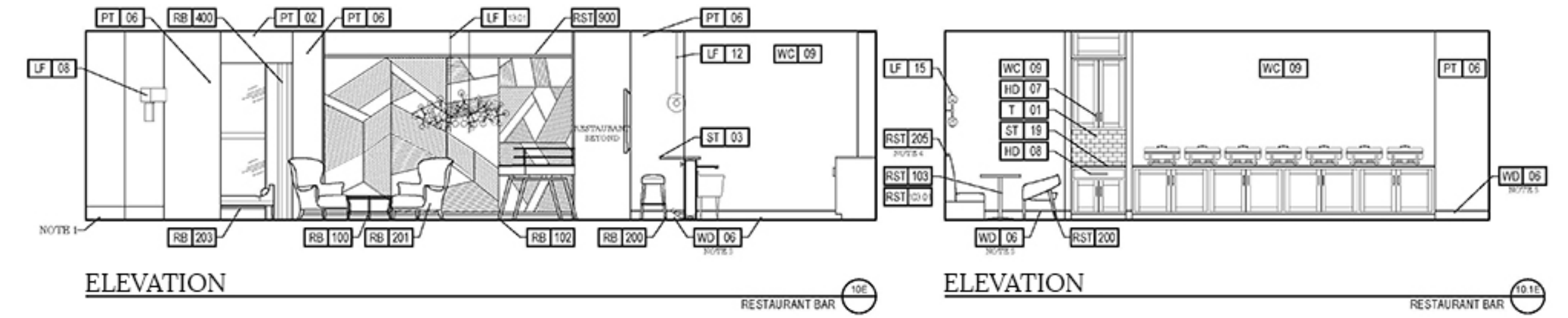
Rendering of restaurant by Sunrise 3D Studio



Rendering of restaurant by Sunrise 3D Studio

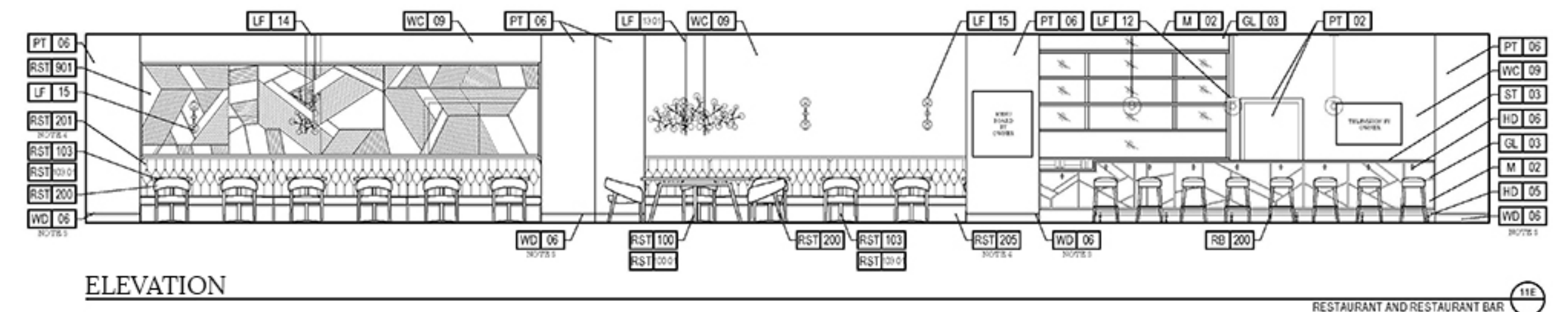


Rendering of ground floor restaurant by Sunrise 3D Studio



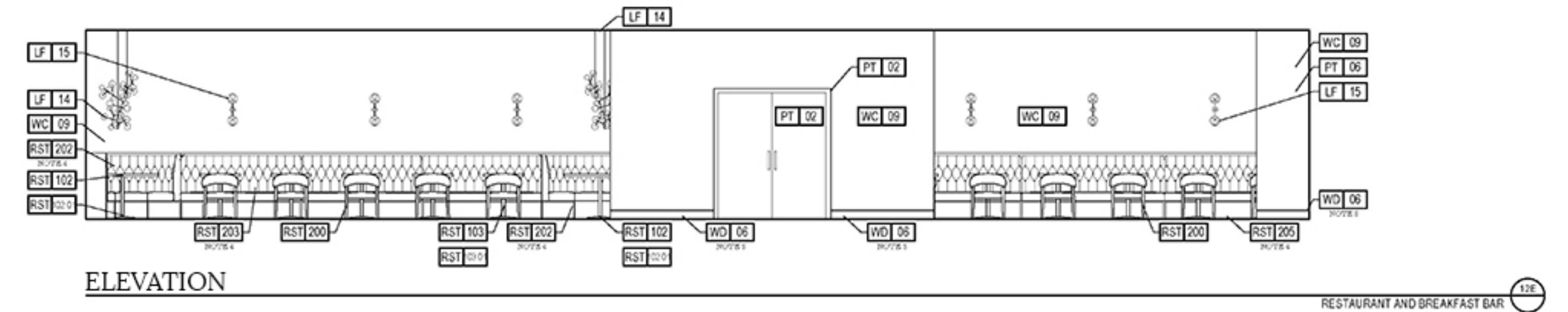
ELEVATION

ELEVATION



ELEVATION

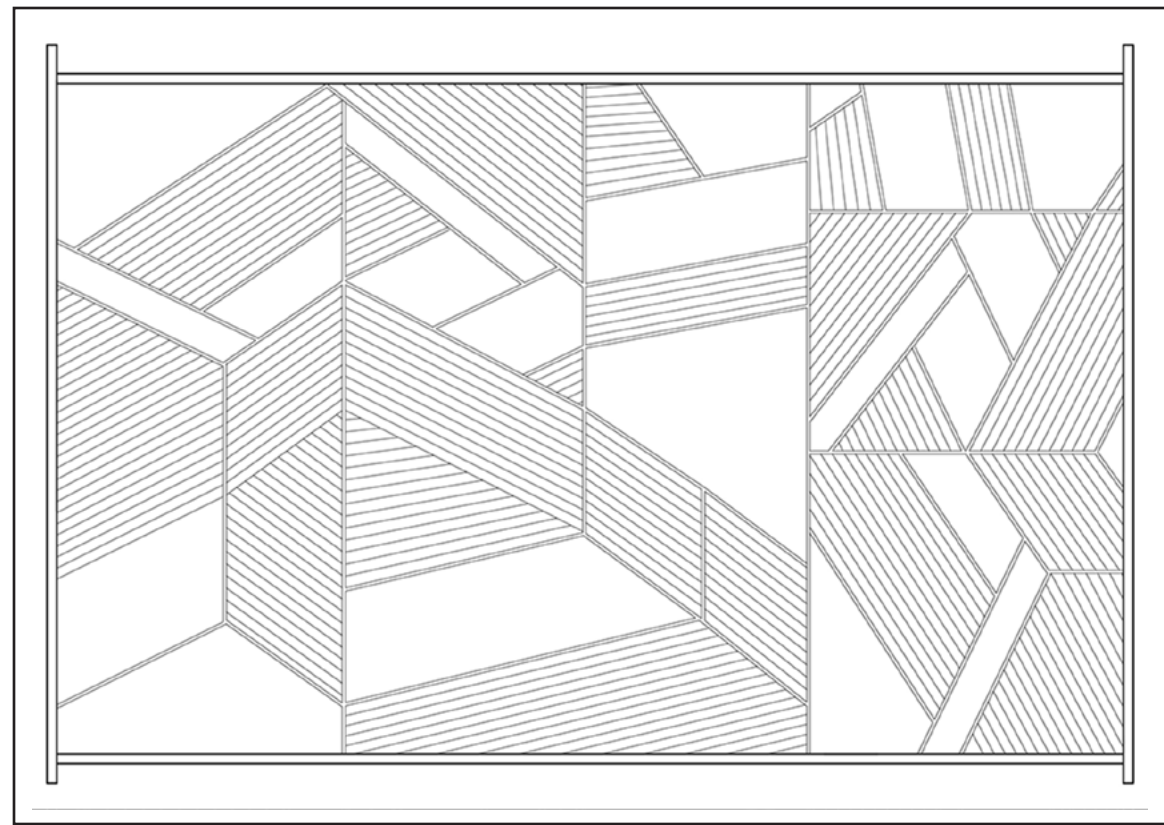
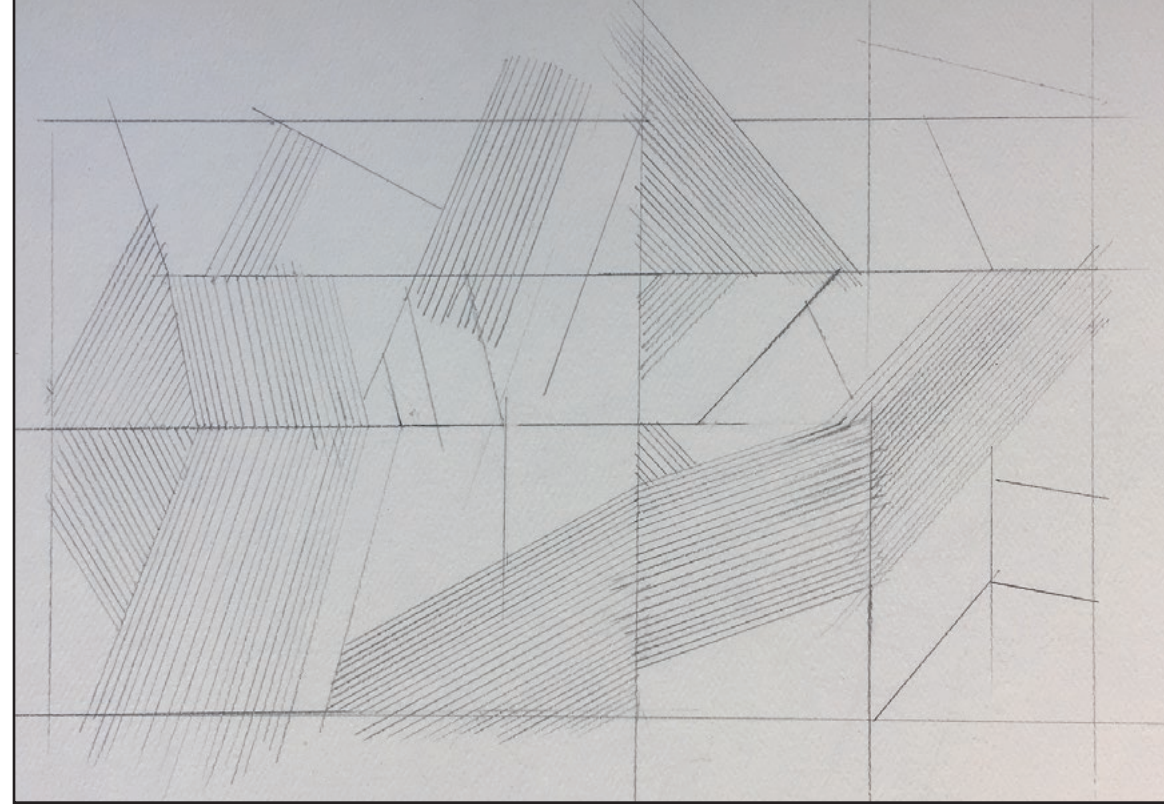
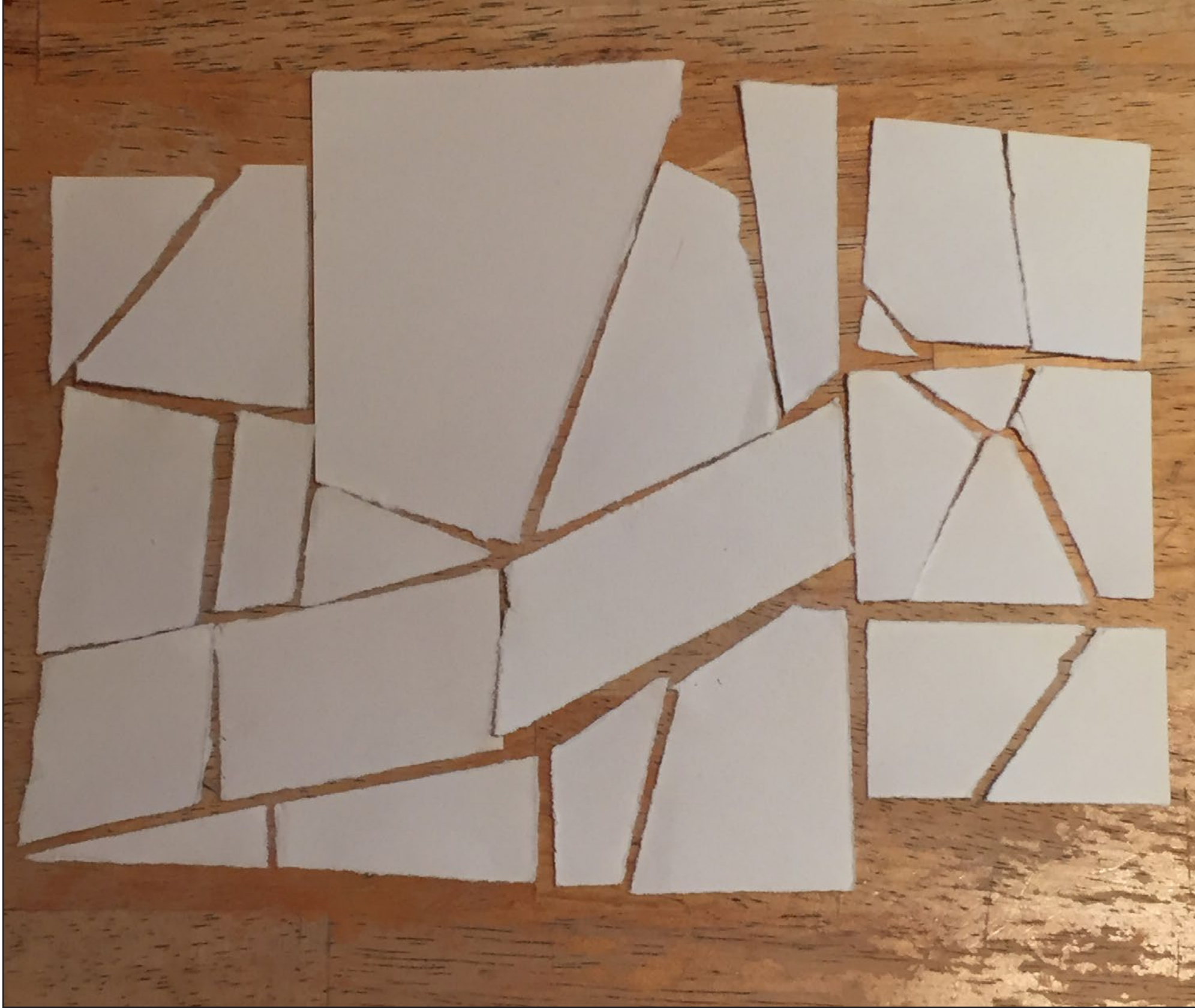
RESTAURANT AND RESTAURANT BAR



ELEVATION

RESTAURANT AND BREAKFAST BAR

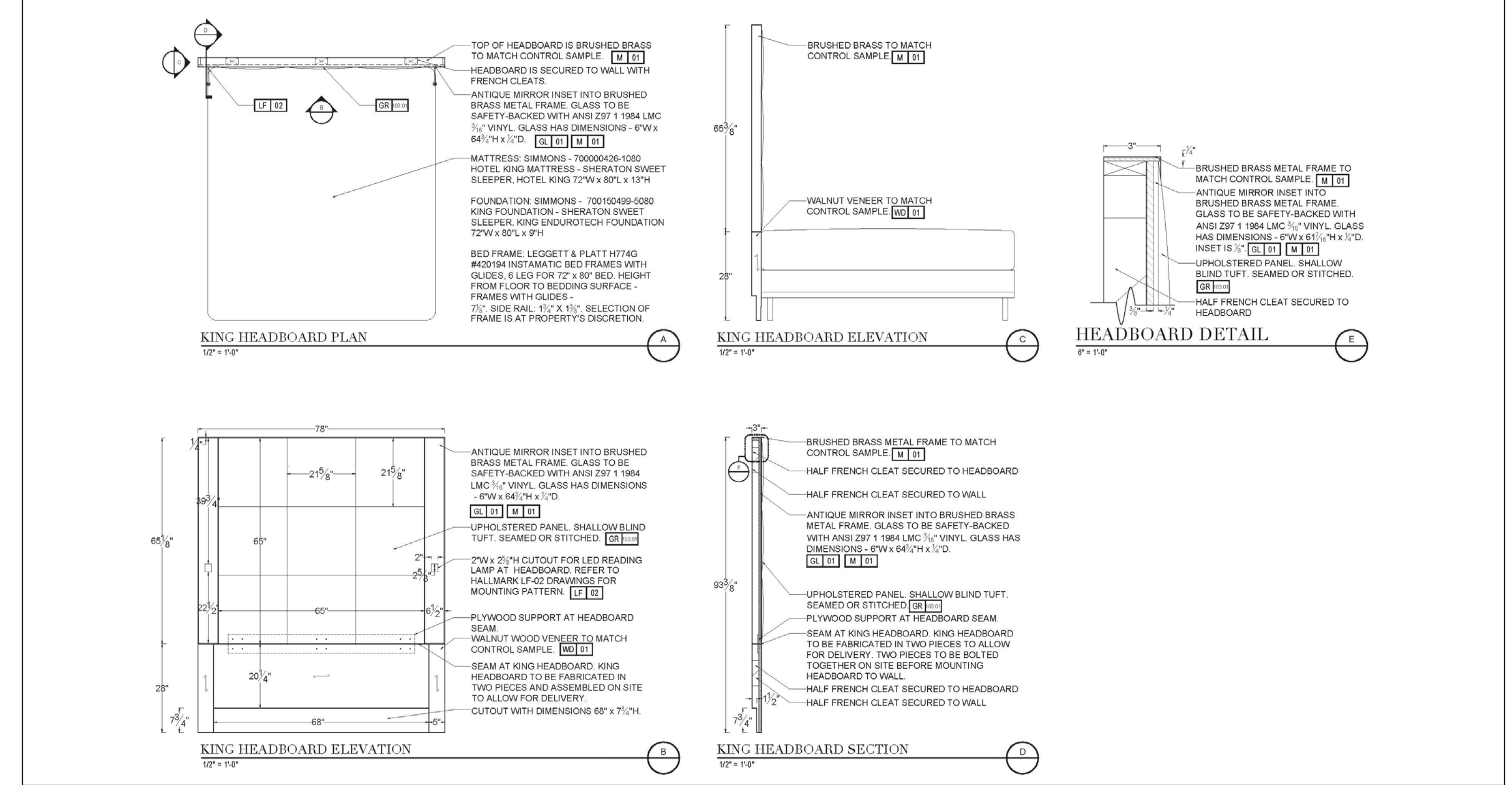
Ground floor restaurant elevations



Ground floor restaurant screen sketches and drawings

Rendering of ground floor restaurant by Sunrise 3D Studio





Rendering of typical king guest room and bath by Sunrise 3D Studio

Typical guestroom king headboard shop drawing

# WESTIN HOTEL

SAN ANTONIO, TX

A renovation of a 3,900 square foot lobby and over 25,000 square feet of meeting room, prefunction and ballroom space that honors San Antonio's history. Influences were gathered from Spanish ceramic tiles, antique Mexican military medals, patterns in Native American blankets, haciendas and antique wrought iron gates. These elements were blended with sophisticated and luxurious fabrics, furnishings and finishes. The end result is a modernized interpretation of the Spanish Colonial style befitting the hotel's location while promoting the Westin brand's program of a sophisticated environment promoting health and wellness.





Rendered plan of the lobby



Inspiration for border and medallion elements of the Westin Riverwalk's Navarro Ballroom carpet are from Mexican blankets, patterns on Mexican revolutionary Emiliano Zapata's sombrero, Spanish Colonial ceramic tiles, medals from the Mexican Revolution, embroidery on saddles and architectural elements at the Mission San Jose in San Antonio

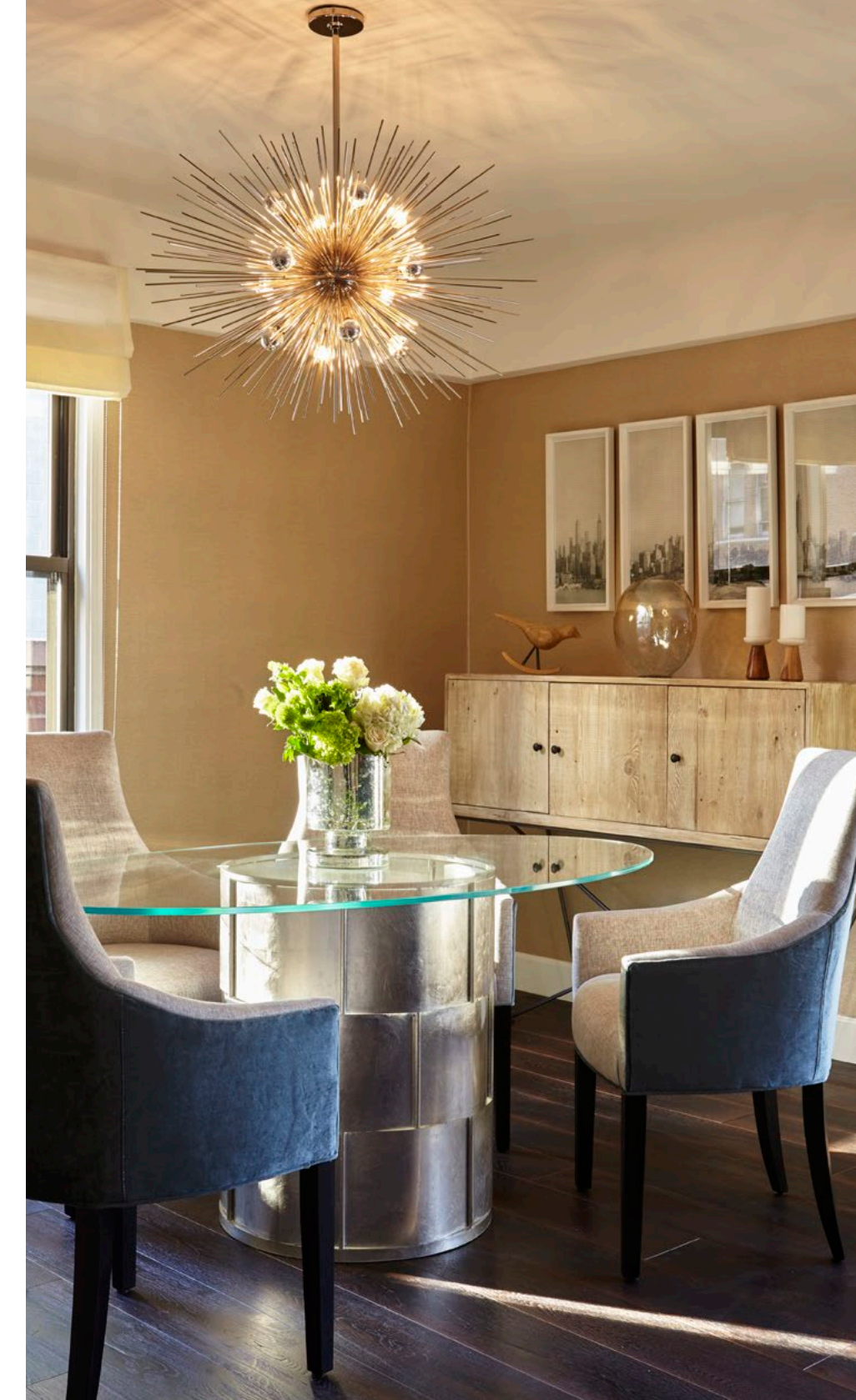
Initial sketches, final design and final layout of the Navarro Ballroom carpet

# AFFINIA GARDENS

NEW YORK, NY

A renovation of two New York City hotel penthouses, totaling 850 square feet each with an additional 650 square feet of outdoor space, providing a tranquil retreat in the city. A marriage of suburban comfort and urban cool is achieved with sophisticated art selections, wire-brushed wood flooring and furniture with tailored silhouettes and luxe textures. Visual interest is injected into the overall neutral palette with bold color accents and patterns found in carpeting and fabrics. Each space has a kitchen, balcony, bedroom, full-bath, living and dining rooms, making them suitable for a brief trip or long-term stay.







Rendered plan of penthouses

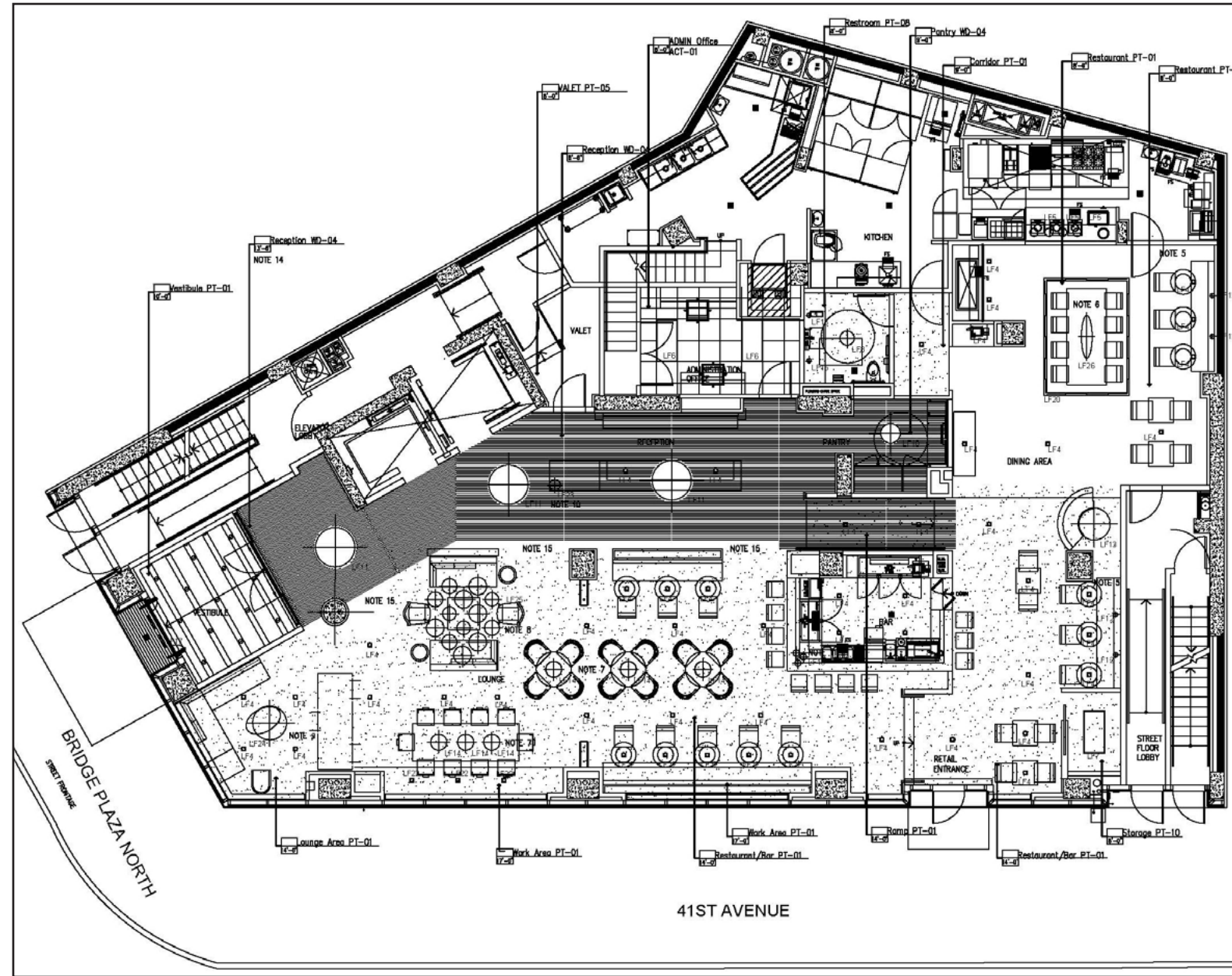
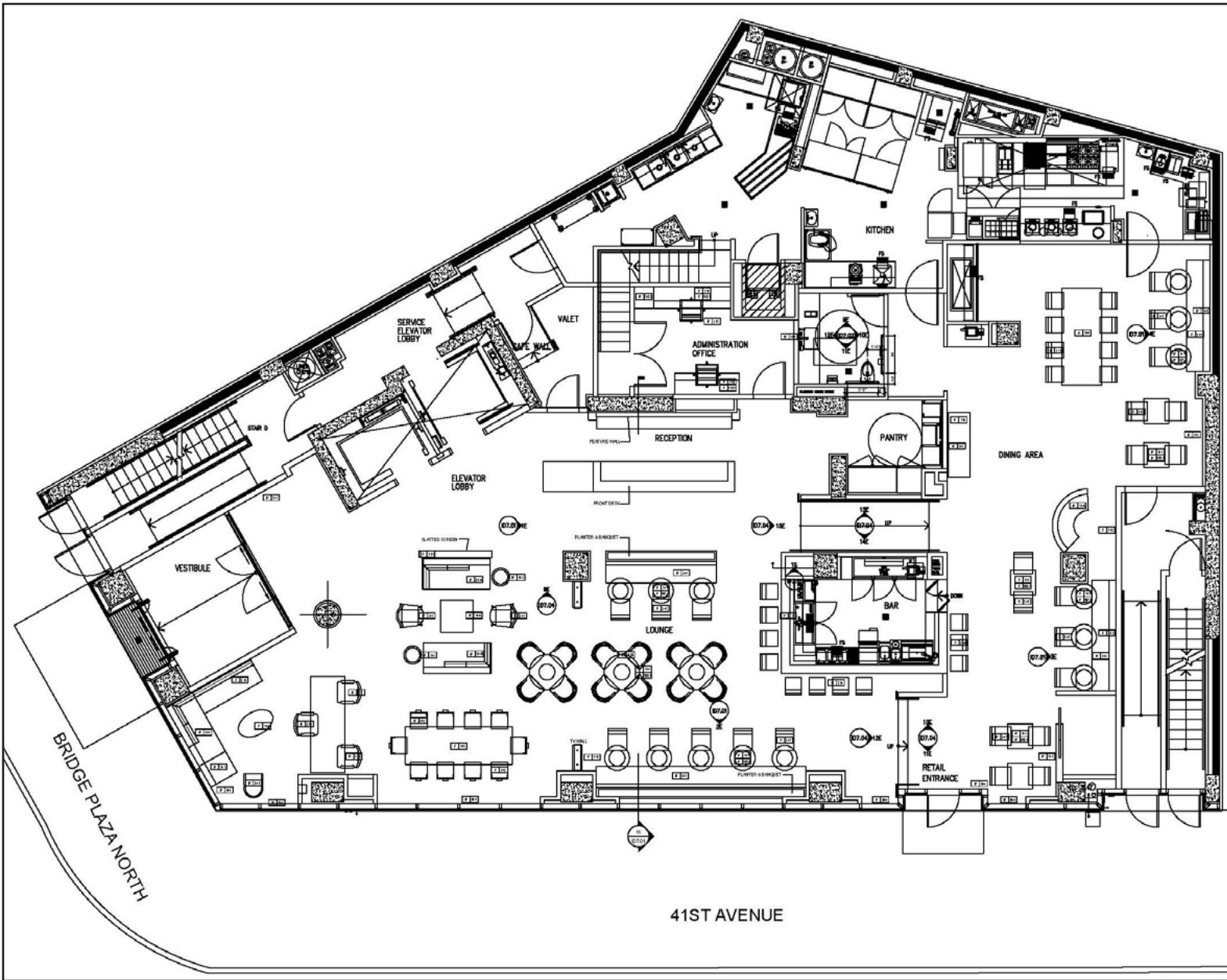
# HILTON GARDEN INN

LONG ISLAND CITY, NY

The Hilton Garden Inn weaves Long Island City's urban environment with the brand's concept of garden refuge by evoking the warm organic style of the modernist masters. Wood slat ceiling and wall dividers, George Nelson lamps, a wooden collage mural at reception desk and furniture with uncomplicated silhouettes are installed throughout the 7,000 square feet of public space. The 183 guest rooms in this new construction achieve maximum comfort with minimal space afforded to most New York City hotels. Overall, the design was motivated to promote guest satisfaction in a relaxed, but visually appealing atmosphere as well as achieving LEED Silver certification.







Furniture plan of ground floor reception, restaurant and lounge

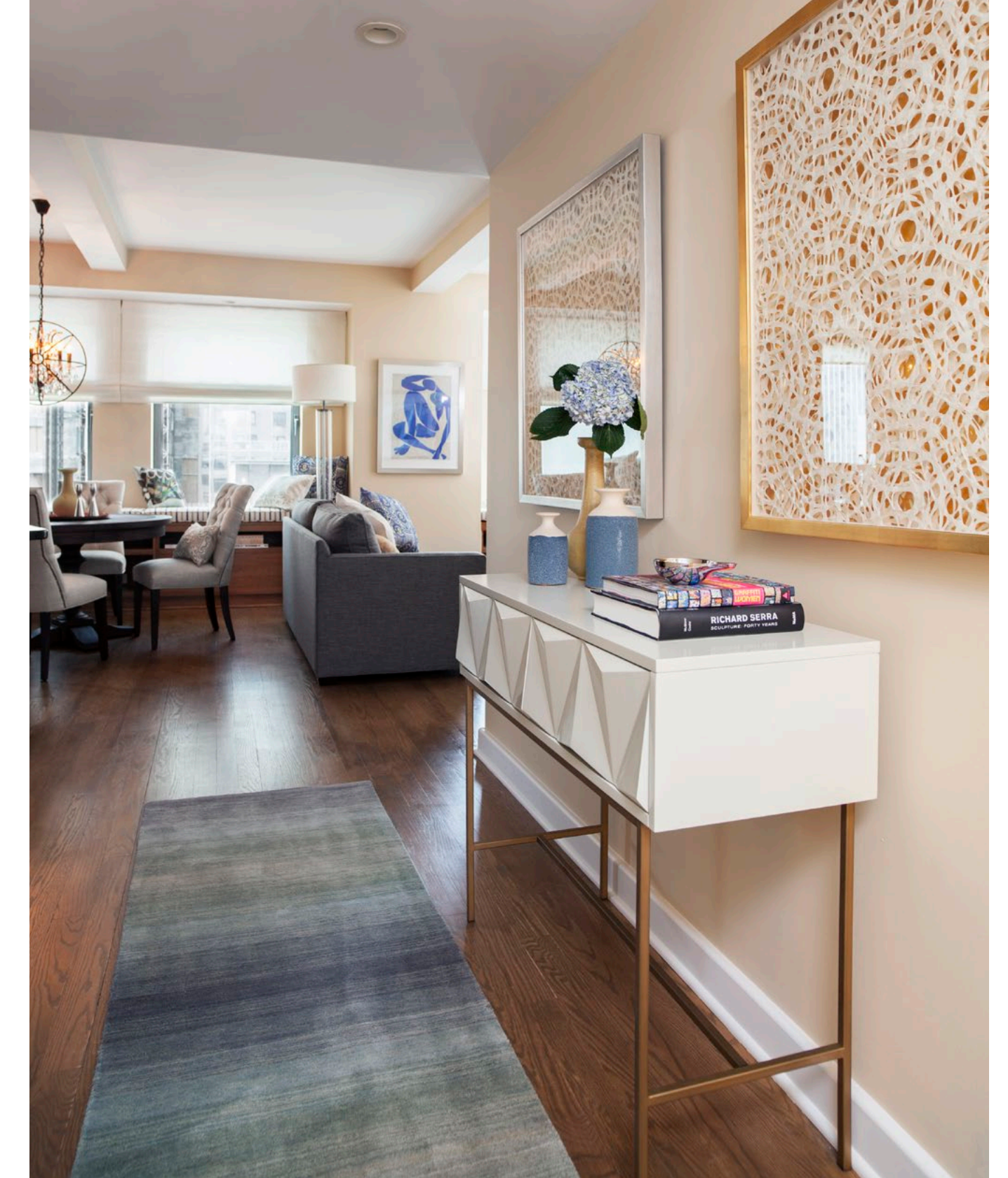
RCP of ground floor reception, restaurant and lounge

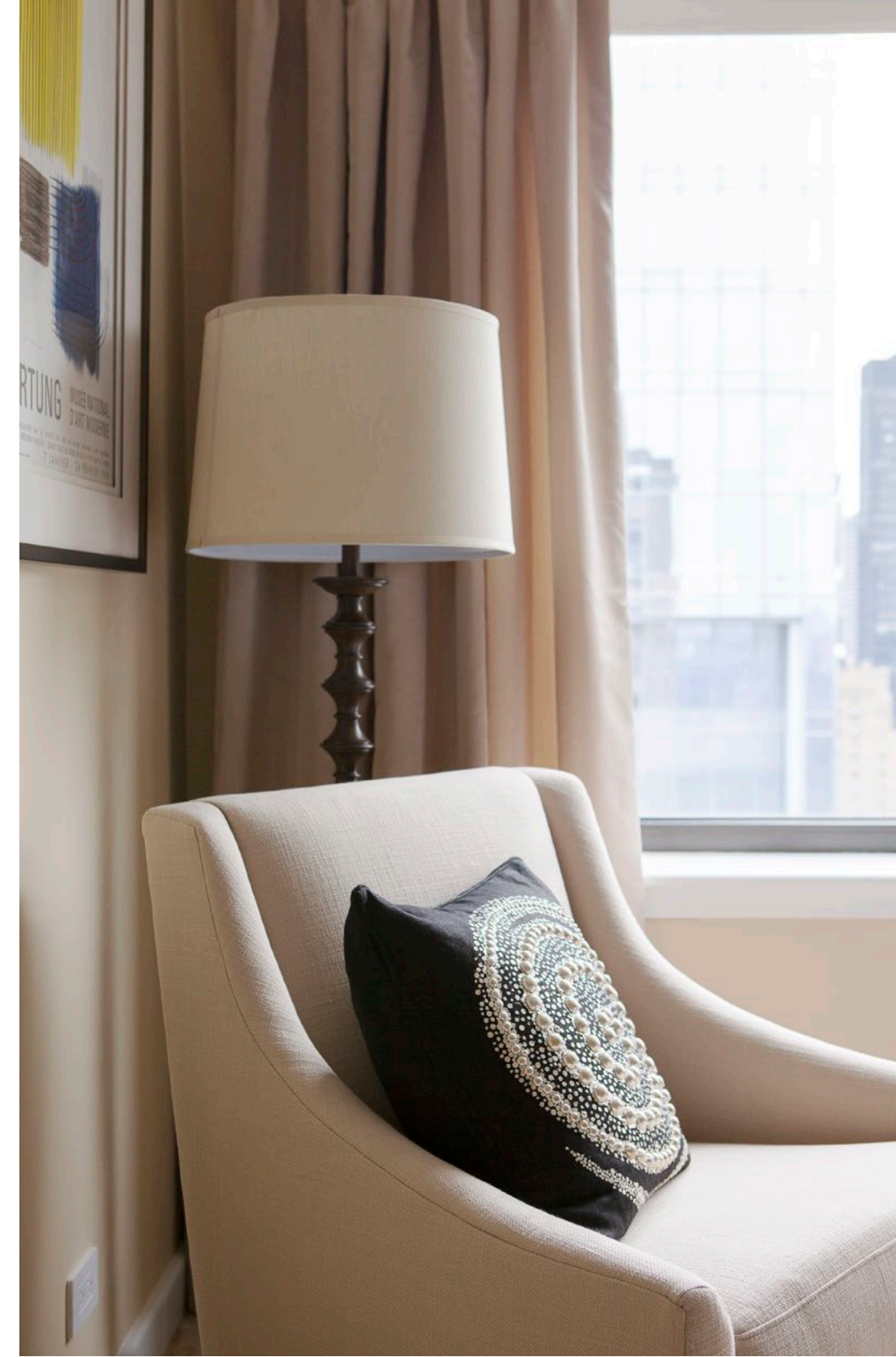


# ESSEX HOUSE 2911

NEW YORK, NY

A cost-conscious renovation of a 625 square foot extended stay suite with a short timeline providing luxe accommodations suitable to the property's address on a budget.







Rendered floor plan



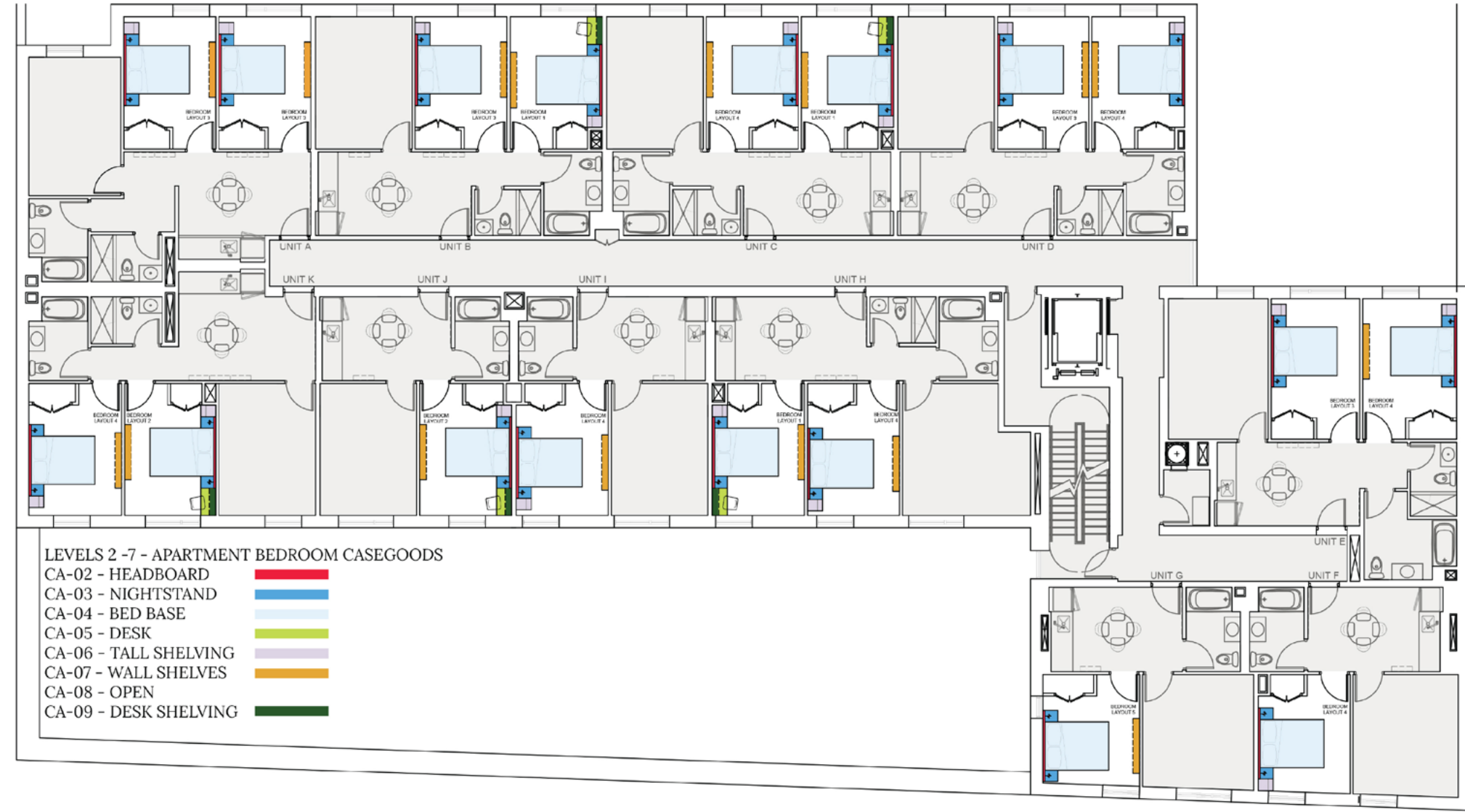
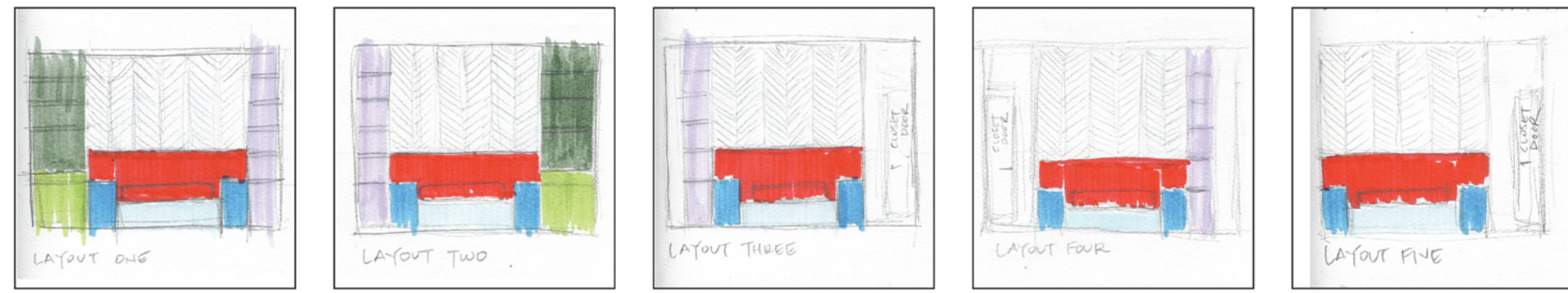
# LANES

## LONG ISLAND CITY, NY

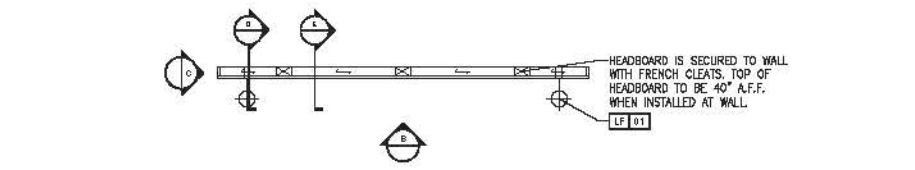
A new construction rental property with 57 units providing residents with fully furnished bedrooms and kitchens in private apartments as well as public indoor and outdoor communal living areas. Custom casegoods at bedrooms were designed to act as modular pieces that can be easily assembled to fit together in different room types while giving the appearance of a built-in millwork piece. Casegoods also maximize storage for residents while navigating the tight quarters at each room.



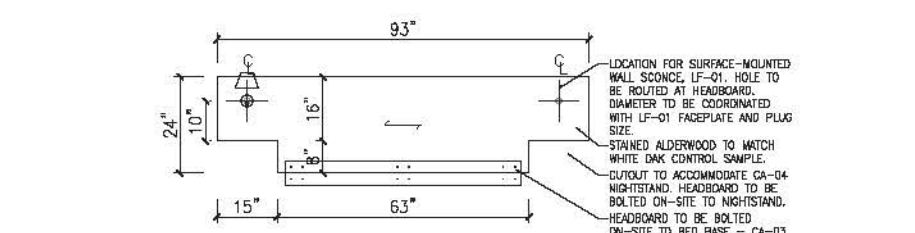
At left, initial 3D wireframe of bedroom layout one



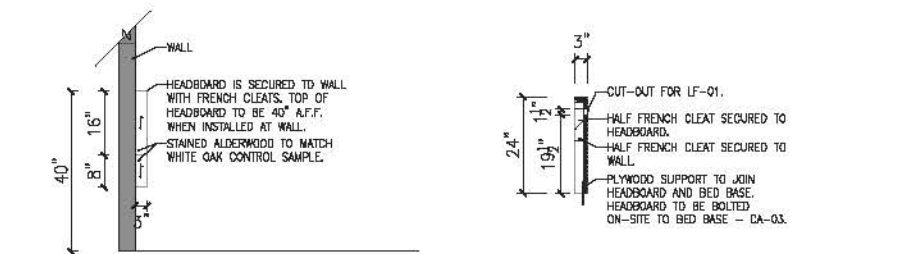
Modular bedroom layouts and typical floor plan for apartment levels 2-6



CA-02 - HEADBOARD PLAN



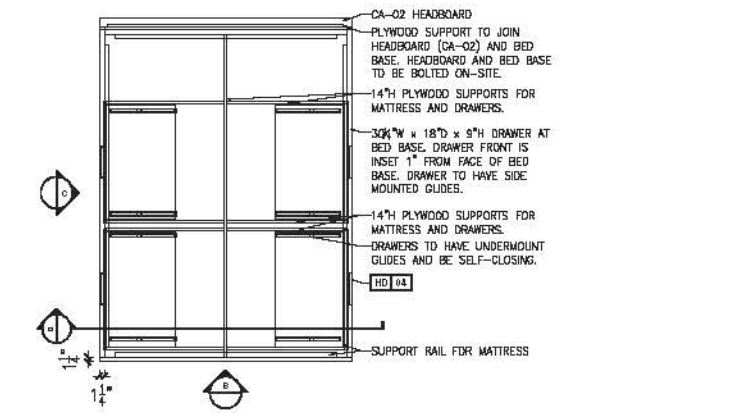
CA-02 - HEADBOARD ELEVATION



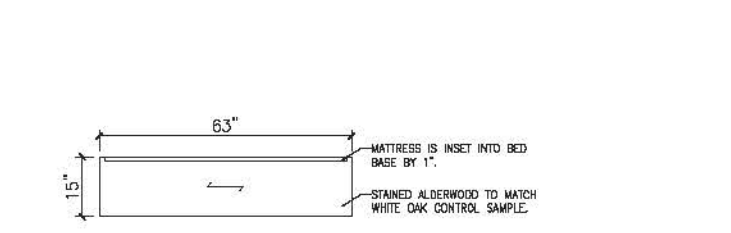
CA-02 - HEADBOARD SECTION



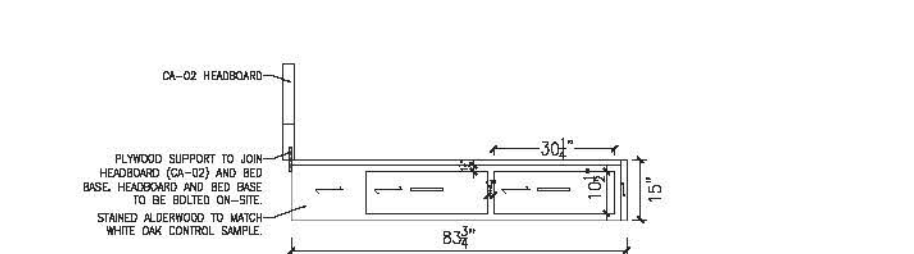
CA-02 - HEADBOARD SECTION



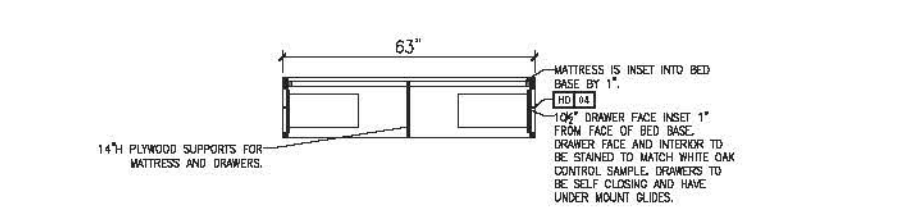
CA-03 - BED BASE PLAN



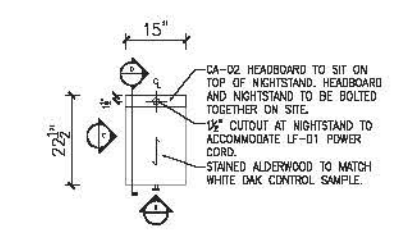
CA-03 - BED BASE ELEVATION



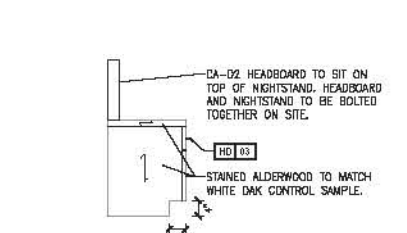
CA-03 - BED BASE ELEVATION



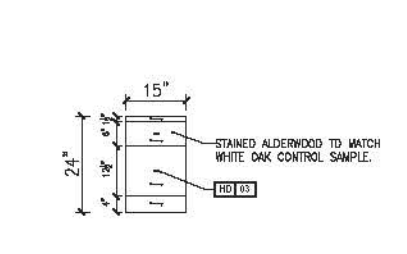
CA-03 - BED BASE SECTION



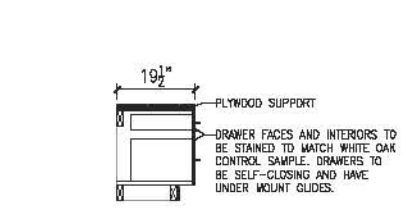
CA-04 - NIGHTSTAND PLAN



CA-04 - NIGHTSTAND ELEVATION



CA-04 - NIGHTSTAND ELEVATION



CA-04 - NIGHTSTAND SECTION

Typical headboard, bed base and nightstand shop drawings

# RENAISSANCE HOTEL

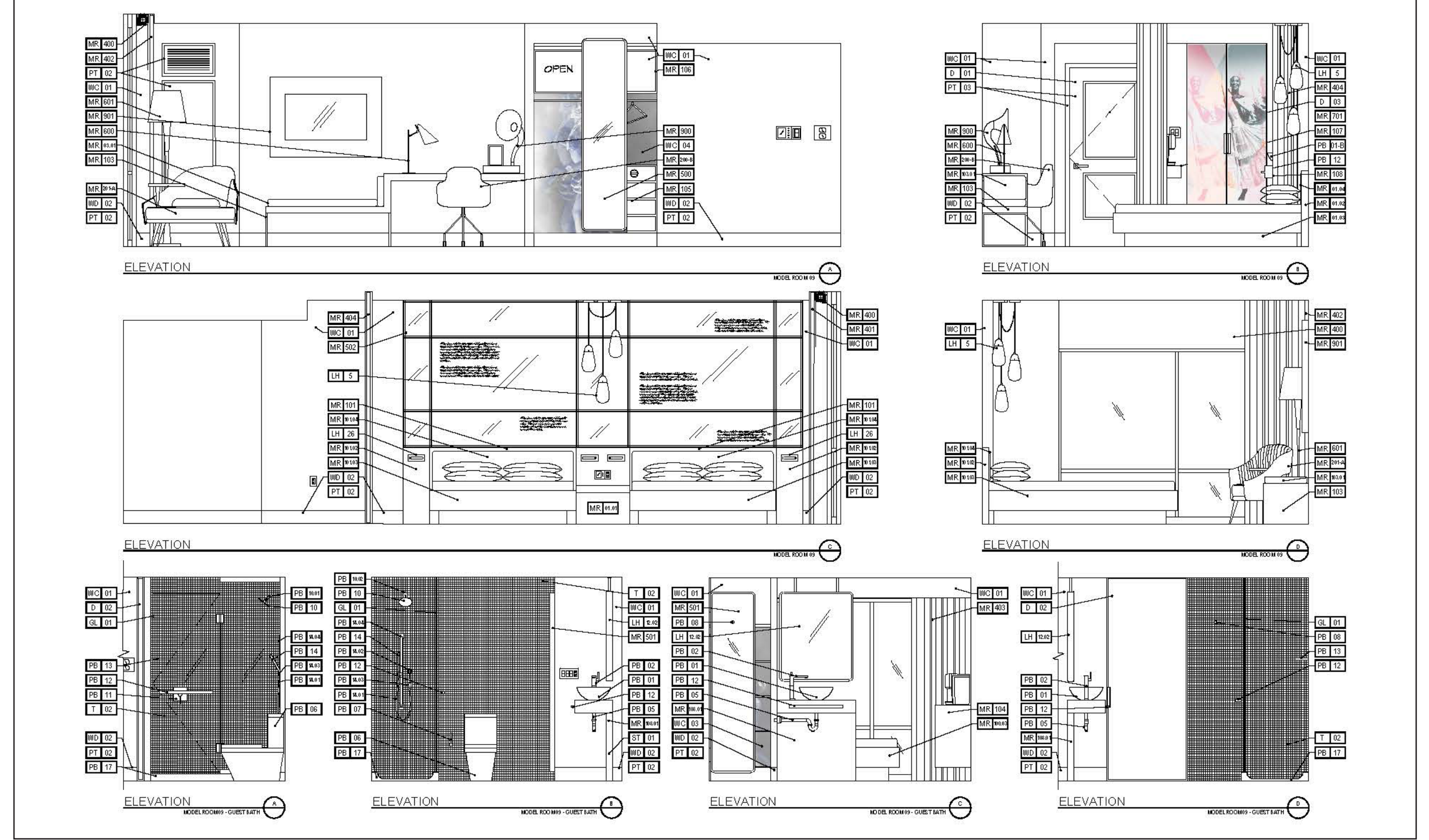
HARLEM, NY

A ground-up hotel with 211 guest rooms inspired by Harlem's artistic and musical golden age. The design also looks to Harlem's prosperous future through installation of furniture with uncomplicated silhouettes and cutting edge technology to control lighting, drapery, thermostat and access to each room.



Rendering of guest floor corridor and queen/queen model room by Sunrise 3D Studio





Renderings of king model room by Sunrise 3D Studio

Model room elevations